

Benny Goodman's Solid Swing Success

10 SING, SING, SING

(WITH A SWING)

1st Trombone

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly

A 1st time *f*

2nd time *mf* **HAT**

B **OPEN**

1. **OPEN**

2. **OPEN**

The musical score is written for a 1st Trombone. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Swing out, Brightly'. The score is divided into two main sections, A and B. Section A starts with a first time ending (marked 'f') and a second time ending (marked 'mf' and 'HAT'). Section B is marked 'OPEN' and includes first and second endings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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1932

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The musical score is written for guitar and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** A single staff with a key signature of one flat and a common time signature. It begins with a treble clef and contains a series of eighth and sixteenth notes with various accidentals.
- System 2:** Labeled **VERSE** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes.
- System 3:** Labeled **Solo** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes. The section is marked **mf** and includes the words **HAT** and **OPEN** above the staff.
- System 4:** Labeled **HAT** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes. The section is marked **mf** and includes the words **HAT** and **OPEN** above the staff.
- System 5:** Labeled **G** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes. The section is marked **mf** and includes the words **HAT** and **OPEN** above the staff.
- System 6:** Labeled **H** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes. The section is marked **mf** and includes the words **HAT** and **OPEN** above the staff.
- System 7:** Labeled **mf cresc.** in a box. It consists of two staves. The first staff has a treble clef and contains a series of eighth and sixteenth notes. The second staff has a bass clef and contains a series of eighth and sixteenth notes. The section is marked **mf** and includes the words **HAT** and **OPEN** above the staff.

Benny Goodman's Solid Swing Success

10 SING, SING, SING

(WITH A SWING)

2nd Trombone

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

A *1st time* *f*

2nd time *HAT* *mf*

B

Open

HAT

fz

2. OPEN

The musical score is written for a 2nd Trombone. It consists of two main sections, A and B. Section A begins with a first time and a second time. The first time starts with a forte (f) dynamic and includes a 'HAT' instruction. The second time starts with a mezzo-forte (mf) dynamic. Section B follows, featuring a 'HAT' instruction and a '2. OPEN' instruction. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like f, mf, and fz.

Musical score for guitar, featuring a sequence of chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *cresc...*. Chord diagrams are provided for several chords, including C, D, E, F, and G.

C Verse
 Chord C: *f*
 Chord D: *mf*
 Chord E: *OPEN*
 Chord F: *mf*
 Chord G: *mf* *cresc...*

10 SING, SING, SING

3rd Trombone

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

SWING OUT - BRIGHTLY

The musical score is written for the 3rd Trombone part of 'Sing, Sing, Sing'. It consists of five systems of staves, each with a treble and bass clef staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *fz*. Performance instructions include 'SWING OUT - BRIGHTLY', '1st TIME', '2nd TIME', 'HAT', 'OPEN', and '1. 2. OPEN'. A repeat sign with first and second endings is present at the end of the piece.

C VERSE

D SOLO

1 HAT OPEN

1 HAT

OPEN 1 2

E 2

F 2

G

H 2

2

mf cresc.

10 SING, SING, SING

(WITH A SWING)

4th Trombone

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

SWING OUT-BRIGHTLY

A 1st TIME

2nd TIME HAT

mf

B

OPEN

HAT

1. 2. OPEN

Handwritten musical score for a single melodic line, likely for a guitar or bass, in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into sections labeled with letters in boxes: C, D, E, F, G, and H.

Section C (VERSE): The first line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *f* (forte) and a fermata over the final measure.

Section D (SOLO): The second line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *mf* (mezzo-forte) and a fermata over the final measure. Above the staff, the word "SOLO" is written in a box. To the right, the words "HAT" and "OPEN" are written above a measure with a fermata.

Section E: The third line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *mf* and a fermata over the final measure. Above the staff, the word "OPEN" is written above a measure with a fermata.

Section F: The fourth line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *mf* and a fermata over the final measure. Above the staff, the word "OPEN" is written above a measure with a fermata.

Section G: The fifth line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *mf* and a fermata over the final measure. Above the staff, the word "OPEN" is written above a measure with a fermata.

Section H: The sixth line of music, starting with a treble clef and a key signature of one flat. It includes a dynamic marking *mf* and a fermata over the final measure. Above the staff, the word "HAT" is written above a measure with a fermata.

The score concludes with a final line of music, starting with a treble clef and a key signature of one flat, ending with a double bar line. A dynamic marking *mf* and the word "Cresc." (Crescendo) are written below the staff.

Benny Goodman's Solid Swing Success

10 SING, SING, SING

(WITH A SWING)

1st Trumpet

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly

A 1st time

2nd time

HAT

mf

B

HAT

OPEN

OPEN MELODY

HAT

7.

2. OPEN

f

f

The musical score is written for the 1st Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Swing out, Brightly'. The score is divided into two main sections, A and B. Section A starts with a first time and a second time ending. It includes dynamics like *f* and *mf*, and a 'HAT' instruction. Section B also has a first time and a second time ending, with 'HAT' and 'OPEN' instructions. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The final measure of the second time ending is marked with a double bar line and the word 'OPEN'.

1927

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The musical score consists of the following staves and markings:

- Staff 1:** Introductory melodic line.
- Staff 2:** Labeled **C Verse**. Starts with a forte (**f**) dynamic.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Labeled **D**. Includes a measure with a **5** (finger number) and a **HAT** (hat) marking. Dynamics include **p** (piano) and **f** (forte).
- Staff 5:** Labeled **E**. Includes a measure with a **2** (finger number). Dynamics include **f** (forte) and **p** (piano).
- Staff 6:** Labeled **F**. Includes a measure with an **8** (finger number). Dynamics include **f** (forte) and **mf** (mezzo-forte).
- Staff 7:** Labeled **G**. Continuation of the melodic line.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Labeled **H**. Includes a measure with a **2** (finger number). Dynamics include **f** (forte) and **mf** (mezzo-forte).
- Staff 11:** Continuation of the melodic line.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line, ending with a **cresc.** (crescendo) marking.

Benny Goodman's Solid Swing Success

10 SING, SING, SING

(WITH A SWING)

2nd Trumpet

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out - Brightly

A 1st time

f

HAT

2nd time

HAT

7th trpt.

B

HAT

OPEN

HAT

OPEN

1st trpt.

OPEN

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Swing out - Brightly'. The first section, labeled 'A', has a '1st time' and a '2nd time' ending. The second section, labeled 'B', also has a '1st time' and a '2nd time' ending. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten-style annotations like 'HAT' and 'OPEN' which likely refer to the playing technique for the instrument. The score ends with a double bar line.

1928

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C Verse

D 5 HAT 6 1

E 2 2

F 8 *mf*

G

H 2 2

mf *cresc....*

Benny Goodman's Solid Swing Success

10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

3rd Trumpet

Swing out - Brightly

A *1st time*

2nd time **HAT** *mf*

B **HAT** **OPEN**

OPEN

HAT

1. **2. OPEN**

The musical score is written for a 3rd Trumpet part in G major (one sharp) and 4/4 time. It consists of two main sections, A and B. Section A begins with a melodic line marked 'Swing out - Brightly' and 'f' (forte). It includes a first and second ending. The second ending leads into Section B, which features a 'HAT' section with a melodic line and a 'mf' (mezzo-forte) dynamic. Section B continues with various musical phrases, including a 'HAT' section and an 'OPEN' section. The score concludes with a first ending and a second ending marked '2. OPEN'.

1929

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The musical score is written on ten staves. The first staff is an introduction. The second staff is marked 'Verse' and begins with a key signature change to one sharp (F#). The third staff is marked 'D' and contains a measure with a '5' and the word 'HAT'. The fourth staff is marked 'E' and contains a measure with a '2'. The fifth staff is marked 'F' and contains a measure with an '8'. The sixth staff is marked 'G' and contains a measure with 'mf'. The seventh staff contains a measure with 'fz'. The eighth staff is marked 'H' and contains a measure with a '2'. The ninth staff contains a measure with a '2'. The tenth staff contains a measure with 'mf' and 'cresc.....'.

Verse

5 HAT

2

8

mf

fz

H 2

2

mf cresc.....

10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

SWING OUT-BRIGHTLY

A 1st TIME

2nd TIME

HAT

B

HAT

OPEN

OPEN

HAT

1. 2. OPEN

The musical score is written for a 4th Trumpet part in G major (two sharps) and 4/4 time. It begins with a 'SWING OUT-BRIGHTLY' instruction. The first system shows a melodic line starting on a half note G, followed by eighth notes. The second system is marked 'A' and '1st TIME', with a '2nd TIME' repeat sign. It includes a 'HAT' section with a 'mf' dynamic. The third system continues the melody. The fourth system is marked 'B' and includes a 'HAT' section. The fifth system has an 'OPEN' section. The sixth system also has an 'OPEN' section. The seventh system includes a 'HAT' section. The eighth system has two endings: '1.' and '2. OPEN'. The score uses various musical notations including slurs, accents, and dynamic markings like 'mf'.

Musical score for guitar, featuring 12 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as chords (C, D, E, F, G, H), fingerings (1, 2, 3, 4, 5), and dynamics (mf, cresc.). The piece is marked "VERSE" and ends with a "cresc." instruction.

The score is written for guitar and includes the following elements:

- Staff 1:** Introductory melody in G major.
- Staff 2:** Chord C, marked "VERSE".
- Staff 3:** Chord D, marked "5".
- Staff 4:** Chord E, marked "1 2".
- Staff 5:** Chord F, marked "8".
- Staff 6:** Chord G, marked "5".
- Staff 7:** Chord G, marked "5".
- Staff 8:** Chord G, marked "5".
- Staff 9:** Chord H, marked "2".
- Staff 10:** Chord H, marked "2".
- Staff 11:** Chord H, marked "2".
- Staff 12:** Chord H, marked "2".
- Staff 13:** Chord H, marked "2".
- Staff 14:** Chord H, marked "2".
- Staff 15:** Chord H, marked "2".
- Staff 16:** Chord H, marked "2".
- Staff 17:** Chord H, marked "2".
- Staff 18:** Chord H, marked "2".
- Staff 19:** Chord H, marked "2".
- Staff 20:** Chord H, marked "2".
- Staff 21:** Chord H, marked "2".
- Staff 22:** Chord H, marked "2".
- Staff 23:** Chord H, marked "2".
- Staff 24:** Chord H, marked "2".
- Staff 25:** Chord H, marked "2".
- Staff 26:** Chord H, marked "2".
- Staff 27:** Chord H, marked "2".
- Staff 28:** Chord H, marked "2".
- Staff 29:** Chord H, marked "2".
- Staff 30:** Chord H, marked "2".
- Staff 31:** Chord H, marked "2".
- Staff 32:** Chord H, marked "2".
- Staff 33:** Chord H, marked "2".
- Staff 34:** Chord H, marked "2".
- Staff 35:** Chord H, marked "2".
- Staff 36:** Chord H, marked "2".
- Staff 37:** Chord H, marked "2".
- Staff 38:** Chord H, marked "2".
- Staff 39:** Chord H, marked "2".
- Staff 40:** Chord H, marked "2".
- Staff 41:** Chord H, marked "2".
- Staff 42:** Chord H, marked "2".
- Staff 43:** Chord H, marked "2".
- Staff 44:** Chord H, marked "2".
- Staff 45:** Chord H, marked "2".
- Staff 46:** Chord H, marked "2".
- Staff 47:** Chord H, marked "2".
- Staff 48:** Chord H, marked "2".
- Staff 49:** Chord H, marked "2".
- Staff 50:** Chord H, marked "2".
- Staff 51:** Chord H, marked "2".
- Staff 52:** Chord H, marked "2".
- Staff 53:** Chord H, marked "2".
- Staff 54:** Chord H, marked "2".
- Staff 55:** Chord H, marked "2".
- Staff 56:** Chord H, marked "2".
- Staff 57:** Chord H, marked "2".
- Staff 58:** Chord H, marked "2".
- Staff 59:** Chord H, marked "2".
- Staff 60:** Chord H, marked "2".
- Staff 61:** Chord H, marked "2".
- Staff 62:** Chord H, marked "2".
- Staff 63:** Chord H, marked "2".
- Staff 64:** Chord H, marked "2".
- Staff 65:** Chord H, marked "2".
- Staff 66:** Chord H, marked "2".
- Staff 67:** Chord H, marked "2".
- Staff 68:** Chord H, marked "2".
- Staff 69:** Chord H, marked "2".
- Staff 70:** Chord H, marked "2".
- Staff 71:** Chord H, marked "2".
- Staff 72:** Chord H, marked "2".
- Staff 73:** Chord H, marked "2".
- Staff 74:** Chord H, marked "2".
- Staff 75:** Chord H, marked "2".
- Staff 76:** Chord H, marked "2".
- Staff 77:** Chord H, marked "2".
- Staff 78:** Chord H, marked "2".
- Staff 79:** Chord H, marked "2".
- Staff 80:** Chord H, marked "2".
- Staff 81:** Chord H, marked "2".
- Staff 82:** Chord H, marked "2".
- Staff 83:** Chord H, marked "2".
- Staff 84:** Chord H, marked "2".
- Staff 85:** Chord H, marked "2".
- Staff 86:** Chord H, marked "2".
- Staff 87:** Chord H, marked "2".
- Staff 88:** Chord H, marked "2".
- Staff 89:** Chord H, marked "2".
- Staff 90:** Chord H, marked "2".
- Staff 91:** Chord H, marked "2".
- Staff 92:** Chord H, marked "2".
- Staff 93:** Chord H, marked "2".
- Staff 94:** Chord H, marked "2".
- Staff 95:** Chord H, marked "2".
- Staff 96:** Chord H, marked "2".
- Staff 97:** Chord H, marked "2".
- Staff 98:** Chord H, marked "2".
- Staff 99:** Chord H, marked "2".
- Staff 100:** Chord H, marked "2".

10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

1st Eb Alto Sax

Swingout, Brightly

A 1st time

2nd time

mf

B

1. *fz*

2.

The musical score is written for 1st Eb Alto Sax. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Swingout, Brightly'. The score is divided into sections A and B. Section A has a first and second time ending. Section B is a bridge. The score concludes with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *fz* (forzando). There are various musical notations such as slurs, ties, and accents throughout the piece.

As

C

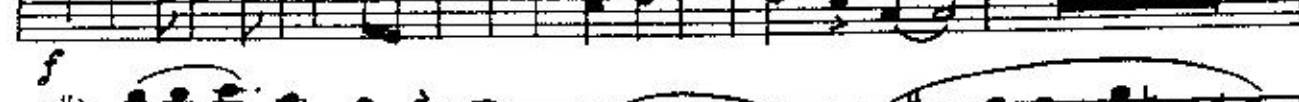
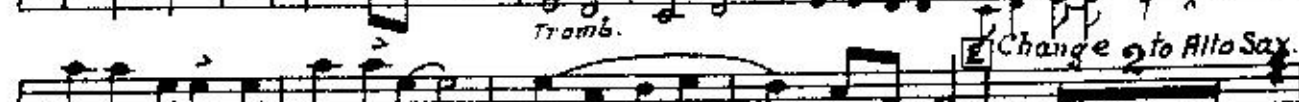
VERSE



D

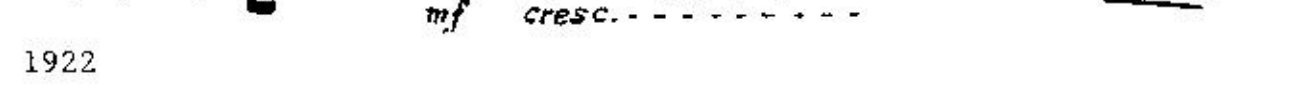
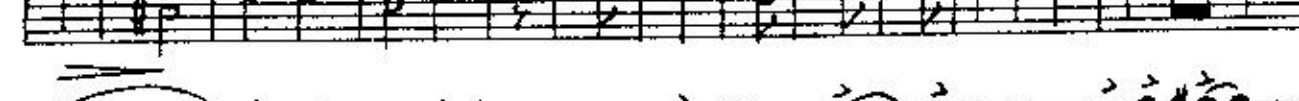
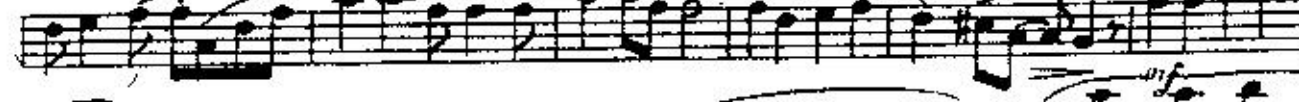
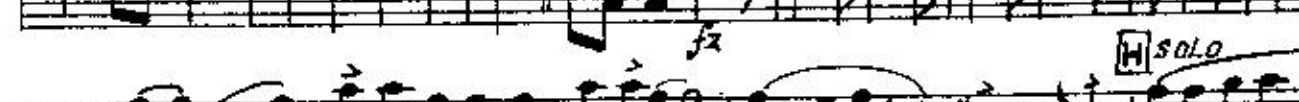
Change to Clarinet

SOLO



F

SOLO



10 SING, SING, SING

(WITH A SWING)

2nd Eb Alto Sax

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Swing out, Brightly

A 1st time

2nd time

mf

B

1. *f₂*

2.

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as 'Swing out, Brightly'. The score is divided into two main sections, A and B. Section A starts with a '1st time' and a '2nd time' marking, with a mezzo-forte (mf) dynamic. Section B follows, featuring a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of section A, while the second ending leads to a final cadence. Dynamics include mf and f2 (fortissimo). The score is arranged by Spud Murphy.

C VERSE

The musical score consists of ten staves of music. The first staff is marked with a **C** and the word **VERSE**. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf*, *mp*, *pp*, *f*, and *mf cresc.*. Chord symbols **C**, **D**, **E**, **F**, **G**, and **H** are placed above the staves. The piece concludes with a double bar line.

10 SING, SING, SINGE $\flat$ Baritone Sax

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

SWING OUT - BRIGHTLY

The musical score is written for E-flat Baritone Saxophone in G major (three sharps) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) for the first system. The score includes a first ending (A) and a second ending (B). The first ending (A) is marked '1st TIME' and '2nd TIME'. The second ending (B) is marked 'B'. The score concludes with a double bar line and a key signature change back to G major (three sharps).

C VERSE

5

D 3 SOLO

3 SOLO

E 2

2 **F** SOLO

G

H

1926

cresc.

10 SING, SING, SING

(WITH A SWING)

String Bass

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Sing out Brightly

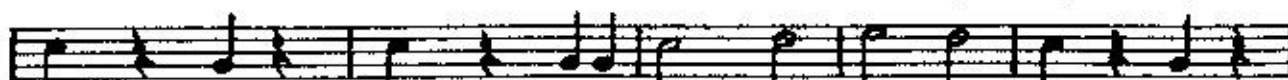
A



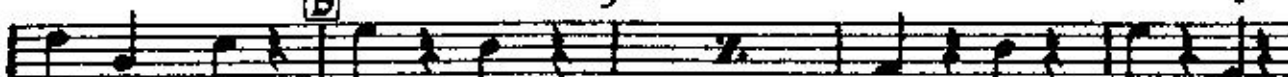
Sing, Sing, Sing, Sing Eve-ry bod-y start to sing La-dle-la



Whoa-ho-ho Now you're sing-ing with a swing - Sing, Sing, Sing, Sing, Swing, Swing, Swing, Swing,



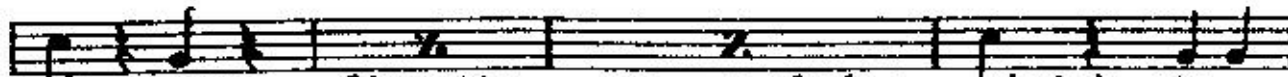
Eve-ry-bod-y start to sing - La-dle-la Whoa-ho-ho now you're sing-ing swingin'



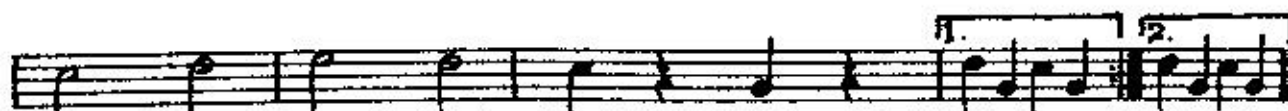
with a swing - When the mu-sic goes a-round eve-ry-bod-y goes to town while you sing -



but here's some thing you should know Ho-ho ba-by Ho-ho-ho Just re-lax and take it slow



Sing, Sing, Sing, Sing, ev-ry-bod-y start to sing

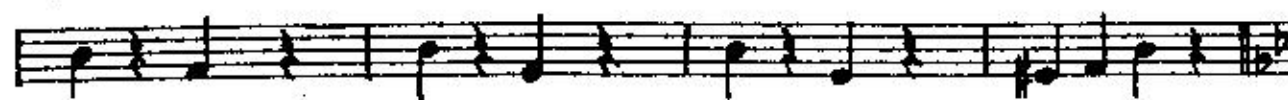


La-dle-la Whoa-ho-ho now you're sing-ing with a swing.



C

VERSE



D



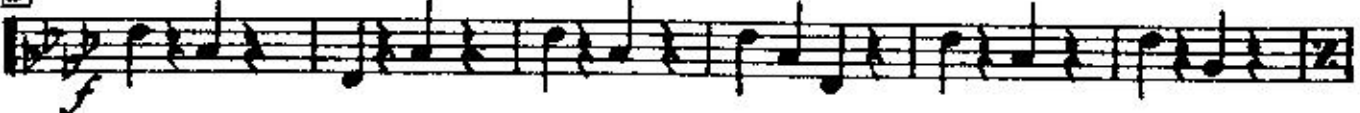
E



F



G



H



Benny Goodman's Solid Swing Success
10 SING, SING, SING
 (WITH A SWING)

Drums

Words and Music by LOUIS PRIMA
 Arr. by Spud Murphy

Swing out, Brightly cym

The drum score is written on ten staves. The first staff begins with the tempo and mood instruction 'Swing out, Brightly cym' and a dynamic marking of *f*. The score is divided into three main sections: Section A (measures 1-16), Section B (measures 17-32), and Section C (measures 33-40). Section A starts with a measure rest and a *f* dynamic. Section B begins with a measure rest and a *f* dynamic. Section C is labeled 'Verse' and begins with a measure rest and a *f* dynamic. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked at the end of their respective staves. The final measure of the score is marked with a *cym* (cymbal) instruction.

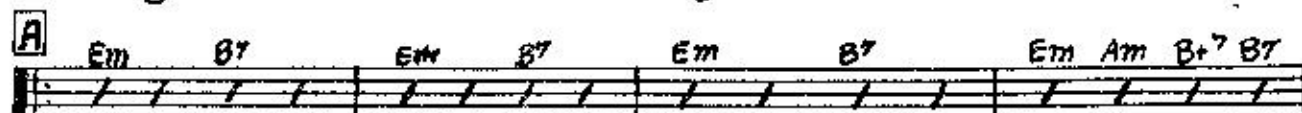
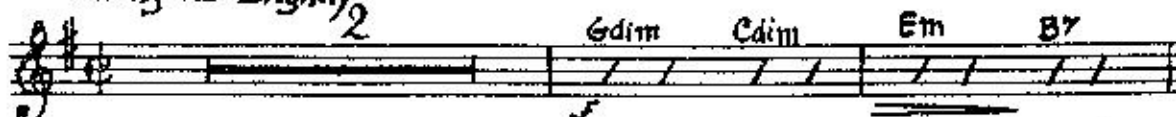
Musical score for piano, measures 1-32. The score is written on ten staves, grouped into five systems of two staves each. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated above the staves. Section markers D, E, F, G, and H are placed at the beginning of the first, third, fifth, seventh, and ninth staves respectively. Dynamic markings include *mf*, *f*, and *cresc.* (crescendo). A "Cym." (Cymbal) marking with a bell icon is present at the end of the piece.

Benny Goodman's Solid Swing Success
X 10 SING, SING, SING
 (WITH A SWING)

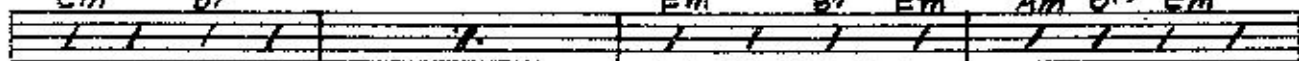
Guitar

Words and Music by LOUIS PRIMA
 Arr. by Spud Murphy

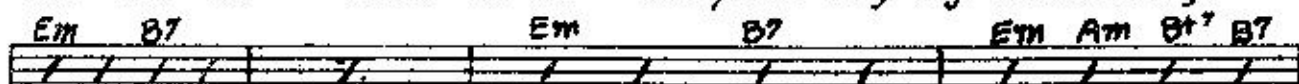
Swing out - Brightly
 2



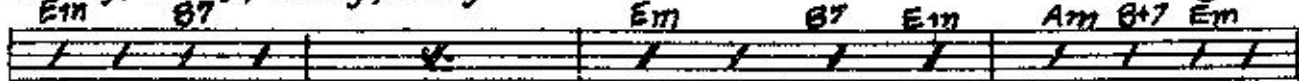
f Sing, Sing, Sing, Sing, Eve-ry - bod - y start to sing -
 Em B7 Em B7 Em Am B+7 Em



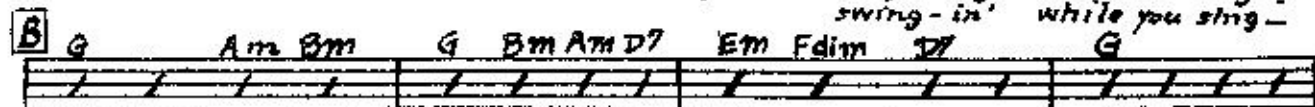
La - dle - la Whoa - ho - ho Now you're sing - ing with a swing -



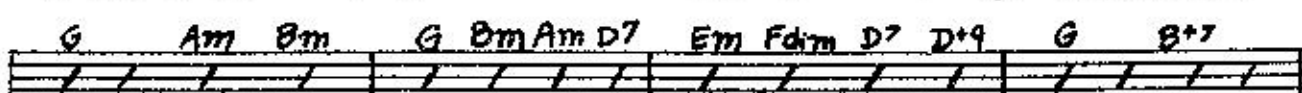
Sing, Sing, Sing, Sing Eve-ry - bod - y start to sing -
 Swing, Swing, Swing, Swing Em B7 Em Am B+7 Em



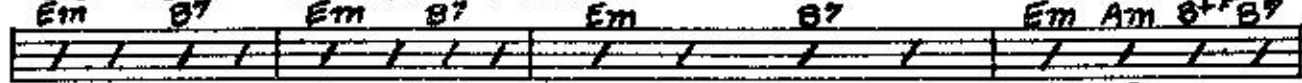
La - dle - la Whoa - ho - ho now you're sing - ing with a swing -
 swing - in' while you sing -



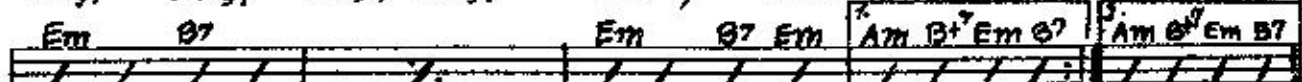
When the mu - sic goes a-round eve-ry - bod - y goes to town



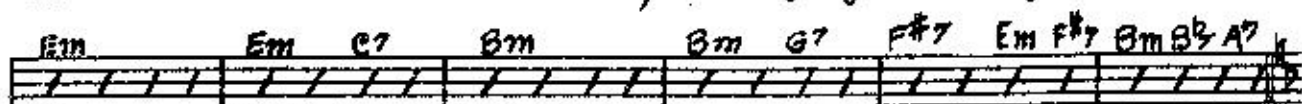
but here's some - thing you should know ho - ho da - by ho, ho, ho,
 just re-lax and take it slow



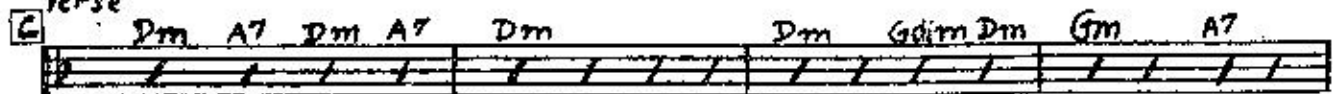
Sing, Sing, Sing, Sing, eve-ry - bod - y start to sing -



La - dle - la Whoa - ho - ho now you're sing - ing with a swing.



Verse



f



D

Gm D7 Gm D7 Gm D7 Gm D7

mf

Gm Cm Gm Cm D7 Gm Gm D7 Gm D7 Gm

Gm D7 Gm Cm Gm Cm D7 Gm **E** Bb F7

mp

Bb Fdim F7 Bb Bb F7 Bb Fdim F7 F#9 Bb D7

F

Gm D7 Gm D7 Gm D7

Gm Cm Gm Cm D7 Gm Gm Cdim Gm Cdim Gm Cdim Gm G7 C7

mf

G

Fm C7 Fm C7 Fm Fm Fm Fm6

Fm Bbm Fm Bbm C7 Fm C7 Fm C7 Fm6 C7 Fm

H

Fm Fm Fm6 Fm Bbm Fm Bbm C7 Fm C7 Ab Bbm Cm Ab Cm Bbm

mf

Ab Cdim Eb7 Ab Ab Bbm Cm Ab Cm Bbm C7

f mf f

Fm C7 Fm C7 Fm6 C7 Fm Fm C7

Fm Bbm Fm Bbm C7 Fm Fm C7 Fm F7 Bbm G7+5 C7 C7+5 Fm

mf cresc....

Benny Goodman's Solid Swing Success

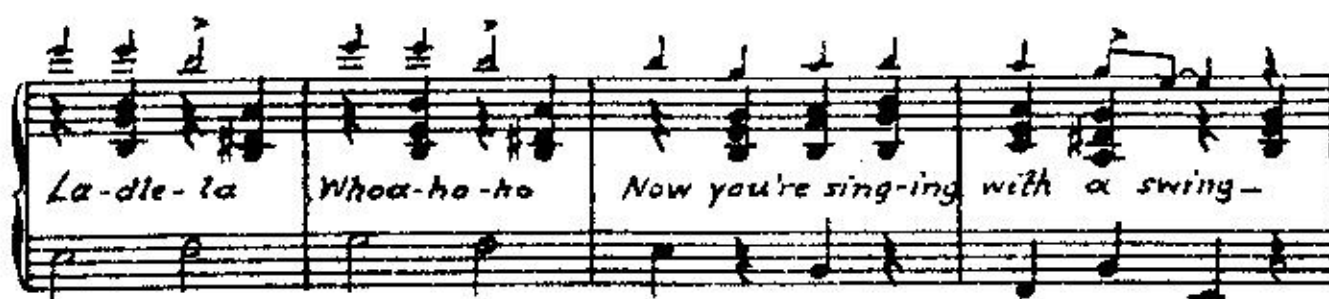
10 SING, SING, SING

(WITH A SWING)

Words and Music by LOUIS PRIMA

Arr. by Spud Murphy

Piano-Conductor

Swing out - Brightly

1938

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B

When the mu-sic goes a-round eve-ry-bod-y goes to town
 but here's some thing you should know ho, ho, ba-by ho, ho, ho
 Just re-lax and take it slow
 Sing, Sing, Sing, Sing, eve-ry-bod-y start to sing
 La-dle-la Whoa-ho-ho now you're sing-ing with a swing.

C VERSE

D

G

mf

mf

H

mf

mf

mf cresc.

10 SING, SING, SING

(WITH A SWING)

1st Bb Tenor Sax

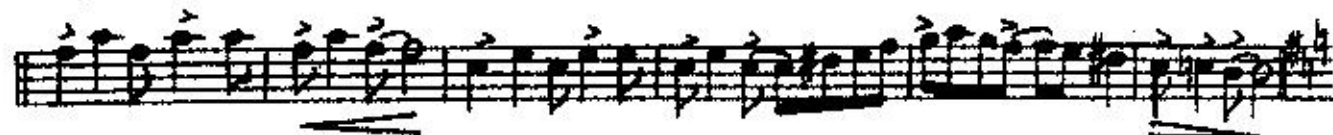
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Arr. by Spud Murphy

*Swing out, Brightly***A**

1st time

2nd time

*mf***B**

VERSE

The musical score for the verse consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) on the second staff, *mp* (mezzo-piano) on the third staff, *pp* (pianissimo) on the fourth staff, *f* on the fifth staff, *mf* on the sixth staff, *f* on the seventh staff, *mf* on the eighth staff, *mf* on the ninth staff, and *mf* *cresc.* (mezzo-forte crescendo) on the tenth staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The score is divided into sections by lettered markers: C, D, E, F, G, and H. The key signature changes to one flat (Bb) at the end of the eighth staff.

10 SING, SING, SING

2nd Bb Tenor Sax

(WITH A SWING)

Words and Music by LOUIS PRIMA
Arr. by Spud Murphy

SWING OUT- BRIGHTLY

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/style is marked 'SWING OUT- BRIGHTLY'. The score is divided into several sections: an initial melodic line, a first ending (A) marked '1st TIME' and '2nd TIME' with a 'mf' dynamic, a second ending (B) marked 'B', and a final section (C) marked 'VERSE'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score concludes with a double bar line and a final note.

16

D

E

F SOLO

G

H SOLO

1925

mf

cresc.